

4th Edition

## Ignacio Prego

Ignacio Prego, harpsichord

Sunday october 5  
Sacred Heart Church of Raimat

### The Goldberg Variations – J.S. Bach

Aria

Variatio 1 (a 1 Clav.)

Variatio 2 (a 1 Clav.)

Variatio 3 – Canone all'unisono (a 1 Clav.)

Variatio 4 (a 1 Clav.)

Variatio 5 (a 1 o vero 2 Clav.)

Variatio 6 – Canone alla seconda (a 1 Clav.)

Variatio 7 – Al tempo di giga (a 1 o vero 2 Clav.)

Variatio 8 (a 2 Clav.)

Variatio 9 – Canone alla terza (a 1 Clav.)

Variatio 10 – Fughetta (a 1 Clav.)

Variatio 11 (a 2 Clav.)

Variatio 12 – Canone alla quarta (a 1 Clav.)

Variatio 13 (a 2 Clav.)

Variatio 14 (a 2 Clav.)

Variatio 15 – Canone alla quinta (in moto contrario) (a 1 Clav.)

Variatio 16 – Ouverture (a 1 Clav.)

Variatio 17 (a 2 Clav.)

Variatio 18 – Canone alla sesta (a 1 Clav.)

Variatio 19 (a 1 Clav.)

Variatio 20 (a 2 Clav.)

Variatio 21 – Canone alla settima (a 1 Clav.)

Variatio 22 – Allabreve (a 1 Clav.)

Variatio 23 (a 2 Clav.)

Variatio 24 – Canone all'ottava (a 1 Clav.)

Variatio 25 – Adagio (a 2 Clav.)

Variatio 26 (a 1 Clav.)

Variatio 27 – Canone alla nona (a 1 Clav.)

Variatio 28 (a 2 Clav.)

Variatio 29 (a 1 o vero 2 Clav.)

Variatio 30 – Quodlibet (a 1 Clav.)

Aria da capo e fine

### IGNACIO PREGO, harpsichord

Described by the international press as one of the most important harpsichordists of his generation, Ignacio Prego has established an intense professional career on both sides of the Atlantic, performing in major cities across North America, Asia, and most countries in Europe and South America.

In the summer of 2023, he made his solo debut at the Utrecht Oude Muziek Festival, following appearances at the International Festival of Santander, the Granada Festival, the Peñíscola Festival, among others. He has also performed in venues such as Alice Tully Hall–Lincoln Center, the Metropolitan Museum, and the Frick Collection in New York, the National Gallery in Washington DC, Benaroya Hall in Seattle, the National Center for the Performing Arts in Beijing, The Esplanade in Singapore, the Euskalduna Palace in Bilbao, as well as the Teatros del Canal and the Auditorio Nacional in Madrid; and at festivals like those in Berkeley, Boston, Seville (FeMAS), Vancouver, Chiquitos, the CNDM cycles, the International Festival of Santander, the Quincena Musical de San Sebastián, the FIAS, etc.

Born in Madrid, Prego is the director and founder of Tiento Nuovo, a group recently awarded the Diapason d'Or for their recording Charles Avison: Concerti Grossi (Glossa). He frequently collaborates with musicians such as Steven Isserlis, Monica Huggett, Nic McGegan, Harry Bicket, Núria Rial, Hiro Kurosaki, and Maurice Steger, including soloist performances with The English Concert in New York and the Portland Baroque Orchestra at the Oregon Bach Festival. In February 2022, he debuted as a symphony orchestra conductor leading the Navarra Symphony Orchestra, with which he performed a few days later as a soloist, playing Concert Champêtre by Francis Poulenc at the Musika-Música Festival in Bilbao. He has also worked with conductors such as William Christie, Jordi Savall, Lars Ulrik Mortensen, and Masaaki Suzuki, with whom he toured Japan performing J.S. Bach's Mass in B minor.

Following his recordings dedicated to J.S. Bach, Chromatic Fantasy (2012) and the complete French Suites (2014), both critically acclaimed, he released the Goldberg Variations (Glossa) at the end of 2016, becoming the first Spanish harpsichordist to record for this prestigious label. In mid-2022, he published his fourth solo recording dedicated to the German genius: Partitas & English Suite (Glossa). Winner of the First Prize at the Westfield International Harpsichord Competition 2012, he was recently awarded the Leonardo Grant 2023 from the BBVA Foundation for the recording of a new album with Tiento Nuovo.

In 2014 and 2015, he was a professor and artist-in-residence at Yale University (USA). He has also been a professor at the Royal Superior Conservatory of Music of Madrid and has given masterclasses at various American universities, as well as in Costa Rica, Peru, Chile, and at the Menéndez Pelayo International University in Santander.

In 2017, he founded the Torrelodones Early Music Festival (FEMAT), where he serves as artistic director. After graduating in Madrid, Ignacio received scholarships from the AECID and the Caja Madrid Foundation to study in the USA. He studied piano with Luiz de Moura Castro and Emile Naoumoff, and harpsichord with Elisabeth Wright at Indiana University, and with Kenneth Weiss and Richard Egarr at the Juilliard School in New York. He has also worked extensively with masters such as Arthur Haas, Beatrice Martin, Shigeo Neriki, and Menahem Pressler, among others.

